



		India. Then, they can do the "India Challenge" to check they know something about the country.									
10	- understand the plot of the film.	The teacher hands out a photocopy with some questions students have to answer while they watch the trailer. The students watch the trailer of the film. The questions are checked orally.				x			Photocopy. Appendix 1	Individual work	- Some students may not understand the plot.
15	- listen for specific information. - understand the plot of the film. - reflect upon the effects of the film worldwide	The teacher hands out a photocopy with an interview which is incomplete. Students have to listen to part of it and complete with the missing letter. Then the teacher also asks student to answer the last question in their photocopy. Ideas shared orally				x	x		Photocopy. Appendix 2	Individual work	- Students may need to listen to the interview more than once.

## Appendix 1

### Watch the trailer of the film "Slumdog Millionaire" and answer:

1. Where did Jamai grow up?
2. Is there anything peculiar about his growing up in India?
3. Why is he on TV? What type of TV programme is he participating?
4. Who is he in love with? What's her name? When did he meet her?

## Appendix 2

### A. Listen to Bob mondello's interview and complete with the missing words.

The odds are always stacked against even the smartest contestants on a TV game show, but the \_\_\_\_\_ against 18-year-old Jamal Malik — the Mumbai-born "slumdog" of the title — are reeeeeeally steep.

This is a kid with no education. He was orphaned at 7, grew up in the endless \_\_\_\_\_ around Mumbai and now serves tea as a \_\_\_\_\_, which has not prepared him for the sort of questions they ask on the Indian version of *Who Wants To Be a* \_\_\_\_\_:

"In Alexander Dumas' book *The Three Musketeers*, two of the musketeers are \_\_\_\_\_ Athos and Porthos. What was the name of the third Musketeer?"

"I'd like to \_\_\_\_\_ a friend"

The likelihood that Jamal, or for that matter any one he might conceivably call, will be able to answer this sort of question is so \_\_\_\_\_— and he has done so well— that the show calls in the police to find out what his \_\_\_\_\_ is. Between his TV appearances, they try to \_\_\_\_\_ a confession out of him, but all he can tell them is, "I \_\_\_\_\_ the answers."

## B. Why does Bob Mondello say that “Slumdog Millionaire” could be more cross-cultural?

### KEY

The odds are always stacked against even the smartest contestants on a TV game show, but the **odds** against 18-year-old Jamal Malik — the Mumbai-born "slumdog" of the title — are reeeeeeally steep.

This is a kid with no education. He was orphaned at 7, grew up in the endless **shantytowns** around Mumbai and now serves tea as a **profession**, which has prepared him for the sort of questions they ask on the Indian version of *Who Wants To Be a **Millionaire***:

"In Alexander Dumas' book *The Three Musketeers*, two of the musketeers are **called** Athos and Porthos. What was the name of the third Musketeer?"

"I'd like to **phone** a friend"

The likelihood that Jamal, or for that matter any one he might conceivably call, will be able to answer this sort of question is so **slim** — and he has done so well at the game — that the show calls in the police to find out what his **scam** is. Between his TV appearances, they try to **beat** a confession out of him, but all he can tell them is, "I **knew** the answers."

The camera, though, whooshes back to *how* he knew them — life lessons from a childhood almost Dickensian in its deprivation and excess. There were manipulative adults, brutal authority figures and a brother who went as wrong as Jamal went right.

Also wild good times and a girl named Latika, to whom Jamal has been devoted, and whom he's been trying to rescue from various calamities since he was 7 years old.

It would be hard to overstate how gloriously frenetic *Slumdog Millionaire* gets as its story leaps from fistfights atop luxury high-rises to the harrowing anti-Muslim riots that kill Jamal's mother to the playfully raucous tourist scams he and his brother run at the Taj Mahal.

The film was shot not on sets like some Bollywood romance, but in the real, teeming, boisterous Mumbai. It has a cleverly intricate screenplay by the writer of *The Full Monty* and direction by *Trainspotting*'s Danny Boyle, who almost seems to be remaking that earlier movie, only with lots more romance and a plot hopped up on subcontinental steroids.

Young Dev Patel, who plays Jamal, races through eye-popping, music-fueled action sequences like some latter-day D'Artagnan, always intent — even when he's appearing on TV — on finding and rescuing the love of his life, who forever seems to be just out of reach.

Romantic, action-packed and always held together by an intriguing social conscience, *Slumdog Millionaire* is a rapturous crowd pleaser. I realize it's also a tad foreign to be mainstream movie fare in America — but if there's any justice, it's going to be a huge hit.

**Ours is, after all, an age when cross-cultural impulses inflect everything from music to presidential elections. And *Slumdog* could hardly be more cross-cultural: a romantic adventure set in India, financed in Europe, made by English filmmakers, featuring Muslim characters speaking Hindi, with a climax hinging on the answer to a question about a French novel. And it's a blast.**

More material and interviews on <http://www.npr.org/templates/story/story.php?storyId=99253497>